

GOLD LIST SPECIAL EDITION #6

art Market

CONTEMPORARY ART / DESIGN / AUCTIONS / EXHIBITIONS / ART FAIRS



**GOLD
TOP
CONTEMPORARY
ARTISTS OF TODAY
LIST**



TOP ARTIST

NAE ZERKA

Fragments | Breaking tradition through digital art



Together with the use of contrasting colors and line work, they form new kaleidoscopic worlds made possible by the digital realm.

Since last year, his work and also the approach have changed seriously.

He broke away entirely from the traditional materials of painting and began to paint purely digitally. A step that was ultimately necessary, however, in order to dive into digital painting with all consistency.



Top Left: SPLASH, 2021. Digital Painting, 100x100 cm.

Top Right: ALL THE BRIDGES, 2021. Digital Painting, 120x120 cm.

Top: BUT, 2021. Digital Painting, 120x90 cm.

Abstract digital painting, supplemented by fragments of cyberspace and forms of design.

With his works, he is impressively working on the fact that visual artists are also gaining importance in the digital realm, and thus a real change in the perception of collectors can also take place.

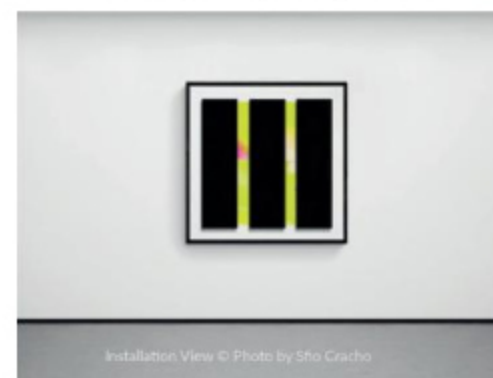
The Blockchain technology now makes it possible to sign and sell pure digital artworks as unique one-offs, he says.



BALANCE1_3, 2021. Digital Painting, 65x45 cm.



BALANCE1_4, 2021. Digital Painting, 65x45 cm.



Installation View © Photo by Sho Cracho



“Fragments create transparency where there is no longer any connection. What can no longer be told as a whole is constructed as a fragment. It thus does not promise an explanation but merely an approximation and functions differently from direct information. Accents hint, but ultimately only to leave a labyrinth, so to speak. The viewer is thus challenged to fill this void himself, and in the process also to take the wrong paths.” - Nae Zerka

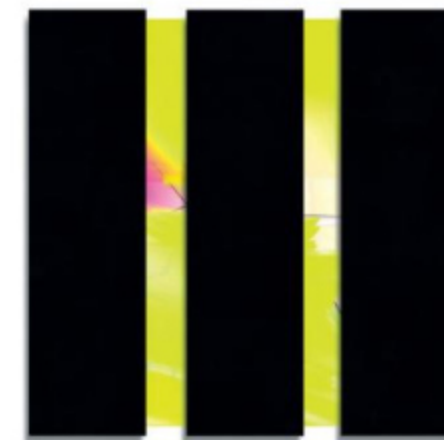


ARTIST MANAGEMENT
Virginia Damtsa, London, UK
GALLERY REPRESENTATION
Rise Art, London, UK
The Artling, Singapore, SINGAPORE
Saatchi Art, Los Angeles, USA

Top Right: BECAUSE HE IS THERE, 2021. Digital Painting, 60x60 cm.

Right Middle: DANN IST ES HALT SO 1-3, 2021. Digital Painting, 50x50 cm.

Right: BRS 1_1, Digital Painting, 2021, 120x120 cm.



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